

# Steven Olliffe

## PERSONAL DETAILS:

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W – goofypixel.com

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## EXPREIENCE:

August 2014 – November 2014

**The Motionbox - 3D Artist / Softimage Generalist**  
Animation for a virtual reality football game.

June 2014 – July 2014

**CosmoLeigh - 3D Artist / Maya Generalist**  
Aircraft modelling for the independent short film HUD.

May 2014 – May 2014

**Polar Media Ltd. - 3D Artist / Maya Generalist**  
Character design and modelling for a BP corporate production.

February 2014 – April 2014

**Fluid-Pictures Ltd. - 3D Artist / Softimage Generalist**  
The Fifteen Billion Pound Railway – Produced by Windfall Films for BBC TWO.

August 2013

**Interference Pattern – 3D Artist/Softimage Generalist**  
Sourz Commercial

April 2013 – July 2013

**Not To Scale – 3D Artist / Softimage Generalist**  
Payments Council commercial and high res publicity stills.

March 2013

**DC3D [for BSKYB] – 3D Artist / Softimage Generalist**  
F1 Ways To Watch commercial 2013.

April 2010 – December 2012

**Fluid-Pictures Ltd. - 3D Artist / Softimage Generalist**  
Costa Concordia Disaster: One Year On – Produced by Windfall Films for National Geographic Channel Worldwide.  
Massive Moves; Series 2: Produced by Windfall Films for HGTV Canada.  
Countdown to Collision: Produced by Windfall Films for Quest.  
Bisque - Corporate website Production.  
Massive Moves; Series 1: Produced by Windfall Films for HGTV Canada and UKTV Home.  
Grainger: Corporate Production.  
Big, Bigger, Biggest; Series 3: Produced by Windfall Films for National Geographic and Channel Five.  
Monster Moves; Series 5: Produced by Windfall Films for National Geographic.  
Titanic: The Mission: Produced by TwentyTwenty for Channel 4

March 2010 – April 2010

**Lola Post Production Ltd. – 3D Artist / Softimage Generalist**  
America: The Story of the US

February 2010 – March 2010

**Fluid-Pictures Ltd. - 3D Artist / Softimage Generalist**  
MSN Website Commercials - Kellogg's Krave Cereal Launch.

August 2008 – September 2009

**Edda Design Barcelona – 3D Artist / Softimage Generalist**  
Sweesters; Virtual Room – Season 1 & 2

August 2007 – March 2008

**Fluid-Pictures Ltd. - 3D Artist / Softimage Generalist**  
Big, Bigger, Biggest – Series 1 - Produced by Windfall Films for National Geographic and Channel Five.

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## SKILLS:

Autodesk Softimage  
Autodesk Maya  
Adobe After Effects  
Autodesk Mudbox  
Mental Ray Renderer  
SolidAngle Arnold Renderer  
Adobe Photoshop  
Adobe Illustrator

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## EDUCATION:

2004 - 2007

The University of Teesside  
**BA (Hons) Computer Animation; 2:2**

2003 - 2004

The University of Hertfordshire  
**BTEC Diploma Foundation Art & Design; Merit**

2002 - 2004

Ashlyns School, Berkhamsted, Herts.  
**A Levels, Art & Design, Graphic Design, Mathematics**

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## INTERESTS:

3D Art and Animation,  
Feature Films,  
Snowboarding,  
Basketball,  
Calisthenics,  
Long distance running.

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Thank you for your time. Best Regards, Steve Olliffe